



THE Quilter's PLANNER



45-minute PLANNER COVER

By Leslie Meltzer for *The Quilter's Planner*. Photography by Kitty Wilkin.

This pattern has been sized to fit the 2020 and newer Quilter's Planners. We recommend that you pre-wash your fabrics to avoid shrinkage later in case you needed to wash the cover.

MATERIALS

Exterior fabric – 1 FQ (if all one piece. If you choose to create your own pieced exterior panel, it will need to measure 19" x 10¼". See directions on page 2 to make the Flying Geese panel shown above.)

Lining fabric – 1 FQ

Pocket fabric – 1 FQ

Fusible Fleece – ⅓ yd

(Suggestions for fusible fleece: Dreamy Fusible Fleece by Lazy Girl Designs or Pellon 987F)

20" wide Woven Fusible Interfacing – ⅓ yd
(Suggestions for interfacing: Face-It Soft interfacings by Lazy Girl Designs or Pellon Shapeflex / SF101)

Pen loop (optional) – 2" of ½"-1" wide elastic

All measurements are listed as width x height (length)

CUTTING

From each exterior and lining fabrics, cut (1) 19" x 10¼" rectangle. (Try making up a fun patchwork version for your exterior piece, such as the Flying Geese panel shown above. Directions on page 2.)

From pocket fabric, cut (2) 9" x 10¼" rectangles.

From Fusible Fleece, cut (1) 19" x 10¼" rectangle.

From Woven Fusible Interfacing, cut (2) 9" x 10¼" rectangles.

FLYING GEESE PANEL OPTION

To make a cover panel similar to the one shown on page 1 with flying geese, you will need to cut the following pieces. The fabrics listed are Kona solids.

For the Flying Geese (finished sized 4" x 2"):

From Aruba, cut (2) 4½" x 2½" rectangles.

From Tangerine, cut (1) 4½" x 2½" rectangle.

From Wasabi, cut (1) 4½" x 2½" rectangle.

From Breakers, cut (8) 2½" squares.

For the front cover:

From Breakers, cut (1) 13⅞" x 10¼" rectangle.

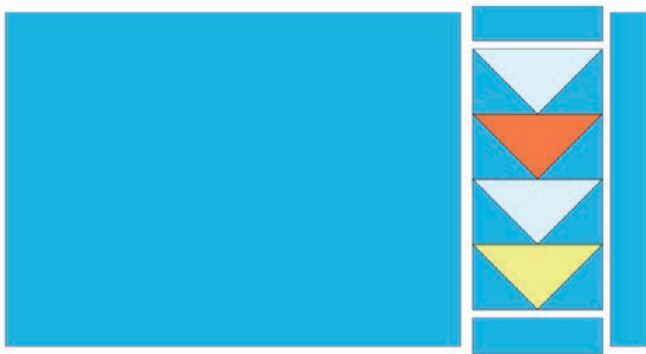
From Breakers, cut (2) 4½" x 1⅝" rectangle.

From Breakers, cut (1) 1⅝" x 10¼" strip.

Piecing

Assemble each of the flying geese following the Flying Geese: Rectangle and Two Squares method in the Reference Section of your Quilter's Planner.

Then assemble the geese and cover pieces in the following order.



When assembled, the panel should measure 19" x 10¼".

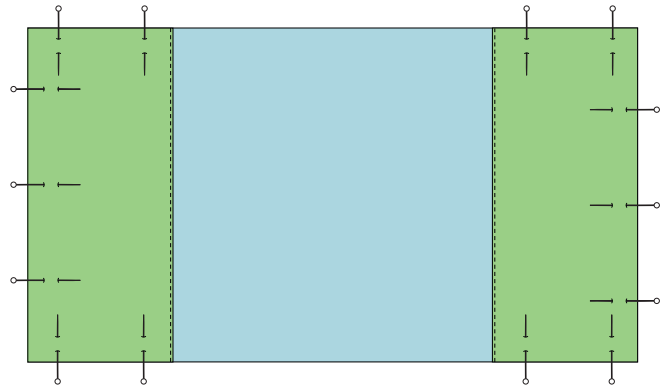
PREPARING YOUR PIECES

1. Following the manufacturer's instructions, fuse Fleece to the wrong side of the Exterior fabric/panel.
2. Following the manufacturer's instructions, fuse Woven Interfacing to the wrong side of both Pocket fabric pieces.
3. Fold each Pocket piece WST matching the 10¼" ends. Topstitch ⅛" away from the folded edge on each piece. Set aside.

ASSEMBLY

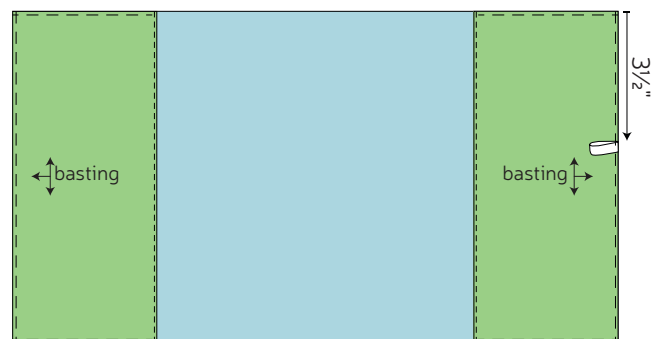
Unless noted, all seams should be sewn with a ¼" seam allowance.

1. Place the Lining fabric right side up.
2. Decide which pocket will be on each side, and place a prepared Pocket piece on the left and right ends of the Lining fabric aligning raw edges. Pin in place.



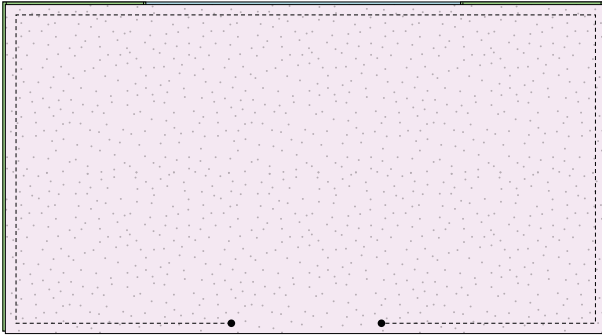
3. Baste Pockets to Lining fabric ⅛" from the edge. Do NOT sew across the topstitched Pocket edges.

OPTIONAL: If you would like your cover to have a pen loop, fold the 2" piece of elastic in half aligning raw edges. Place the elastic 3½" down from the top edge on the right side of the Lining/Pocket unit with the fold toward the inside. Baste in place ⅛" from the edge.



4. With RST, place the prepared Exterior face down on top of the Lining/Pocket unit. Pin in place.

5. Sew around all edges leaving a 5" opening between the Pockets along one long edge of the Cover. Be sure to backstitch on both sides of the opening.

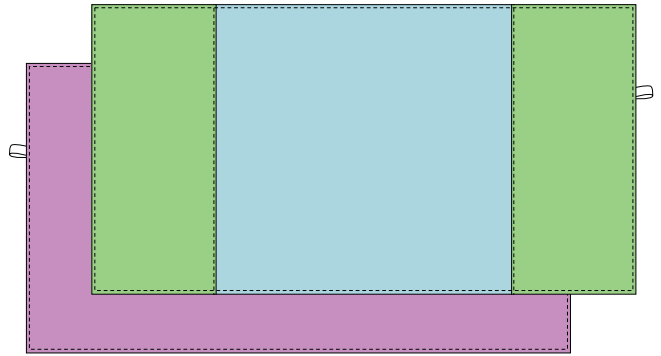


6. Clip corners being careful not to cut the stitching.

7. Turn Cover right side out through the 5" opening. Carefully poke out corners and press.

8. Being careful to align the edges of the Exterior and Lining, turn the raw edges of the 5" opening by 1/4" into the Cover. Press.

9. Stitch 1/8" from the edge around all 4 sides of the Cover to close the opening and give your Cover a clean, finished appearance.



ABOUT THE DESIGNER

Based in the Seattle area, Leslie Meltzer is a sewist, avid fabric collector, pattern tester, sample maker, occasional blogger, and freelance technical editor. She splits most of her time between sewing, technical editing and spending time with her husband and cats. Find her on Instagram @lElliebunny.

Flying Geese cover panel and instructions by Sonia Spence.



This planner cover highlights Sarah Ashford's Great British Quilter Back to Basics fabric collection for Dashwood Studio.